



Janet de Wagt, *Waiata poi*, 2023, oil on wood
 Janet de Wagt, *Let go to the Hop*, 2023, oil on wood

JANET DE WAGT

Songs of the Land

3 August - 3 September

Based in Dunedin, Janet de Wagt has been working full-time as an artist for the past 40 years, balancing a successful painting career with a busy community-based role as an art project facilitator. *'Songs of the Land'* combines Janet's love of the environment with her art. In this series Janet uses guitars and ukeleles as her canvas, utilising the inner spaces of the instrument to introduce a light source. The guitars and ukuleles are a metaphor for the sounds she hears in nature and the light illuminates the many environmental issues dear to her heart. On the surface they appear to be quirky and fun but look more closely and you will discover a deeper message.

Eastern Southland Embroiderers' Guild

5 - 27 August

This popular biennial presentation of southern embroidery features both traditional and contemporary genres, developed over the past two years by members of the Eastern Southland Embroiderers' Guild. The exhibition showcases a wide variety of techniques and media from cross stitch and hardanger, through to stump work and crewel (wool).

Loma Critchley, *Mystery Stitchery Bag*, 2023, canvas work with various stitches

